

**Pulse outputs:**  
10ms pulses,  
6 volts

**Tap... tap... tap... to  
set the tempo from  
the TAP output**

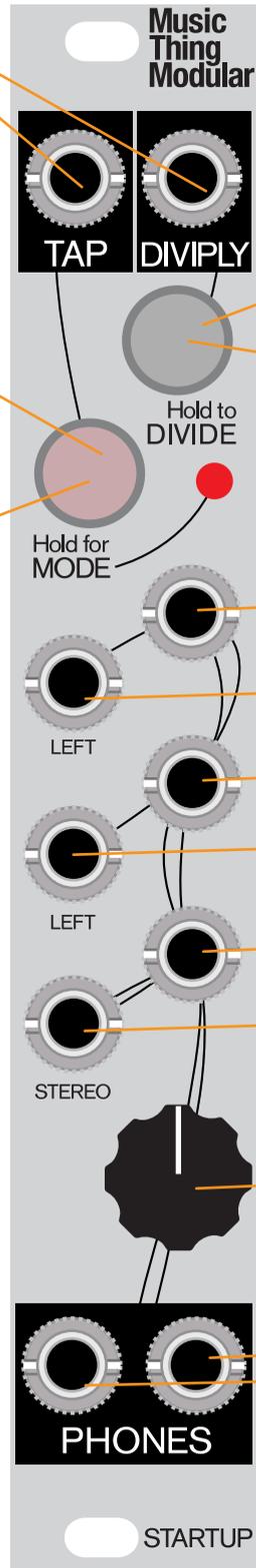
Tap tempo just needs two taps  
to set the tempo. The Mode  
light comes on (or off) while tap  
tempo is 'listening'

**Hold to switch mode**  
LED is lit in ODD mode.

### Clock Modes

Tap the DiviPLY button for faster  
pulses from DiviPLY, hold for  
slower pulses. This table shows  
the ratios. At 1:4, for every pulse  
from Tap, you get four pulses  
from DiviPLY. In Phase mode,  
DiviPLY gradually slips in and out  
of phase, catching up every  
8/16/48/96 steps.

	EVEN	ODD
1	1:8	1:6
2	1:4	1:3
3	1:2	2:3
4	1:1	1:1
5	2:1	3:2
6	4:1	3:1
7	8:1	PHASE:8
8	16:1	PHASE:16
9	32:1	PHASE:48
10	64:1	PHASE:96



**Tap once to pulse faster**

**Hold to pulse slower**  
The mode light flashes  
when the setting changes

**Loud input (Mono/Right)**

**Loud input (Left)**

**Medium input (Mono /R)**

**Medium input (Left)**

**Quiet input (Mono)**

**Line input (Stereo)**

**Headphone Gain**

### Headphone out.

This is powerful amplifier with a  
good quality op amp chip. It  
should be able to drive any head-  
phones with ease, and can also be  
used as a line out. The outputs  
share one amp so expect some  
volume drop or other oddness  
when using two headphones.

**Please be VERY CAREFUL with  
volume levels when using  
headphones with modular  
synths, which can produce  
unpredictable signals.**