## Random <br> Sequencer Documentation

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The Random Sequencer is a circuit that produces random control voltages. These can be completely random, or they can be locked into loops that repeat every 8,16 or 32 steps.
It was inspired by the long history of shift register pseudorandom synth circuits, including the Triadex Muse, Buchla 266 Source of Uncertainly, Ken Stone's gated comparator and Grant Richter's Noisering. This circuit includes a transistor noise generator, so should create true random binary sequences. However, the structure of the sequencer and the nature of the digital-to-analog converter used seem to give a particular character - tones that rise and fall in a particular way.


## How the module works

This is a binary sequencer, based around a 16 bit memory circuit called a shift register.

NB: You cannot program this sequencer to play specific tunes. You cannot save sequences. You can never go back to a sequence that has changed.

It's designed as a sequencer that you can steer in one direction or another, not one that you can program precisely.

Each clock pulse moves the binary sequence one step through the 16 bit memory. Step 1 is copied to step 2,
and so on. What happens to step 16 ? It's copied to step 1, but may be transformed along the way.

At any moment, the first 8 of the memory positions are being read by the digital to analog converter. $00000000=0=$ minimum voltage, around $0 v$ $11111111=256=$ maximum voltage, around 10 v $10000011=131=$ around 5 v

With the main knob at 5pm and the length switch UP, a 16 bit sequence will loop forever.
With the main knob at 5 pm and the length switch DOWN the 16 bit sequence is split in half, with the 8th step linked to the 1st step.

Things get interesting when the main knob is not at 5 pm . The knob controls a randomised switch connecting the end of the loop to its start.

In a binary system, there are obviously just two options. It can take the last bit and accurately write it into the first bit. Or it can write inaccurately, flipping a 0 to a 1 , or a 1 to a 0 .

The knob (and the associated CV input) determine how likely each bit is to be flipped:
At 3pm, maybe 1 bit in 10 will be flipped. The loop will change gradually.
At 12 noon, 5 bits in 10 will be flipped. The loop is filled with random data that never repeats. At 7 pm , every bit will be flipped, and the loop becomes a mobius loop.

In effect, the sequence doubles in length. With the length switch UP, 16 steps will play, then those 16 steps will be repeated, inverted. NB: This is a binary inversion, not a melodic or CV inversion. The effect on the output voltage will be hard to predict, but the loop will repeat after 32 steps, not 16 .

## How the circuit works

The Clock input goes through an Op-Amp Comparator to boost weak clocks. R9 and R3 are a voltage divider to set the trigger voltage.

The two 4015 chips are dual 4-bit shift registers, so there are 4 pins that receive the clock signals.

The output of each shift register is connected to the input of the next via a 10 K resistor with a 1 n cap to ground, to delay the signal. (This fix is one of many elements drawn from Ken Stone's gated comparator circuit).

Eight shift register outputs are connected to the LEDs, the optional Expansion port and the DAC inputs. The LEDs are not buffered (Ken Stone uses transistor buffers in his Gated Comparator, which is probably a good idea, but it seems to work without them).

The DAC is connected according to the datasheet, driving one gate of the TLO74, with a simple attenuator pot on the output.

The noise circuit is a basic reverse-bias transistor noise circuit, boosted by inverting op amp stages with capacitors to remove the offset. The front panel noise output is not independently buffered, so it's possible using this output could have an impact on the rest of the circuit in some situations.

The switch part of the circuit works like this: White noise flows into a comparator, with the reference
voltage set by a combination of the main knob and the CV input (summed by IC1A). Using a transistor inverter, two gates of the 4016 are set up as a SPDT switch, routing the end of the shift register loop either straight back to the start of the loop, or back via another transistor inverter.

## Bill of Materials

Most of the components are straightforward off-theshelf parts, but the parallel PCB construction means some components are very specific.
Sockets: The board is designed for 3.5 mm vertical jacks from http://erthenvar.com/ model PJ-301b. If you're not using these sockets, the lug nearest the top of the board carries the signal.

The DAC0800 is also known as a DAC-08. This part of the circuit could be replaced by R-2R resistor ladder, as seen in Ken Stone's Gated Comparator.


The LED Bar Graph module could easily be replaced on this PCB by individual LEDs, which might be easier to mount in a drilled panel - put the shorter LED legs towards the edge of the board. The LED current protection resistors can be adjusted according to the LEDs used.

I've used an eight way 330 ohm resistor network (RN1) for ease of installation, but it should be possible to hack one together - 8 resistors connected to one wire going to ground at the pin connected with a cross (a neat example here: http://flic.kr/p/ $65 \mathrm{UmMd})$.

R19 is there to increasing the total resistance of RN1 (Without it, the circuit draws rather high current, but you could use a jumper if you have a higher value of RN1). The Clock LED has it's own current limiting resistor, R13.

I used 1\% resistors in many places, because I had them handy. I do not think any of the component values are very critical - nothing needs to be trimmed or calibrated.

Potentiometers: Both pots are voltage dividers, any reasonable value should work. l've used 50k \& 100k.

The PCB is designed for 9 mm vertical pots from Alpha, Bourns or other manufacturers like this:

RECOMMENDED PCB LAYOUT


I used one with a 25 mm D shaft for the main control, and a 12 mm knurled for the smaller control.

Switches: These red-bodied solder tag switches are pretty common. Two ranges are Salecom T80-T switches from Rapid or Bitsbox, or E-Switch 100 range from Mouser.
The LENGTH switch is a standard SPDT ON/ON switch.
The WRITE switch MUST be centre off SPDT - and ideally a momentary (ON) OFF (ON).

## Expansion Port

The expansion port surfaces the clock pulses, and the 8 shift register outputs that go to the DAC. It is not buffered.


Pinout:
1-8: Data channels from the shift register. $1=$ Most significant bit, $8=$ Least significant bit
9: Ground
10: Clock

## Building the circuit

I've found the 4015 shift register chips to be slightly unpredictable. If the sequence won't loop properly, swap the chip and throw out the old one. I've no idea why this happens, but Navs reported the same thing building his Bitsy. This is why the two 4015 chips are on the back of the board, not hidden behind the panel.

## Quirks

Feeding the module from a multed clock input can sometimes give strange results - clearing a looped sequence. I've no idea why this happens.

## PCB Versions

PCBs versions are marked in the silkscreen
v1 Personal prototype, not released
v2 Original shared PCB design, May 2012. Includes incorrect polarity of C6, Please read the addendum at http://musicthing.co.uk/modular/?p=211 before building this board.
v2.1 September 2012. Fixed the polarity of C6, and removed a couple of spurious rectangular milling instructions from the gerber files.




The top of the board...
... where most of the components go. In this picture, the component values are missing from the silkscreen, but they should be there if you make a board from the Gerber files


## Start with the resistors

I usually check each one with a multimeter, because I can't read the coloured bands


Add the capacitors.
C5 doesn't fit very well




IC Sockets and Transistors on the top of the board


The back of the board
The expansion header is optional -but you won't be able to add it later, as it fits under the LED.

## LED Bar Graph

One corner of the LED bar graph module is flattened - make sure you align this with the silkscreen. You might want to lift the module up a little, so it's closer to the acrylic panel, but it's certainly not necessary.



## The big bits

Add the switches, pots and sockets. The sockets are fiddly - try to hold them in place, tack some solder on, then add plenty more solder to keep them secure

Soldering complete.
At this stage you may want to power up the module and use a multimeter to check the expected +12 v , -12 v , GND connections to the IC sockets, according to the data sheets.
Once you're happy, insert the ICs. They go, from the LED down: DAC0800, 4016, TL074, TL072, with the two 4015 s on the other side. The 4016 and TL074 are rather snug, but they do fit in.

## Open Source Hardware

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